

# Sharp Focus

NORTH CENTRAL CAMERA CLUB COUNCIL MEMBER

MARSHALLTOWN, IOWA

Issue 2

September  
2011

## How Do You Display?

How do you display the images that you capture? Do you go beyond sharing with family and friends and competing in the club contests? Or is the capture and the view on the LCD enough for you? Do you display in your home? Do you sell your images? How do you display?

How do I display? I practice photography for mostly personal reasons. I love the outdoors, am interested in bugs, flowers and cars. The search for the best capture I can make is sometimes enough for me. The processing of the images interests me and I have been drawn recently to more monochrome images. I share images with family, compete in the club contests as well as other contests, though the scores received in the club contests mean more to me than those received in the other competitions. We also have several of my images framed and hanging in our home. How do you display?

Speaking of displaying images....the Central Iowa Camera Club will be the featured organization for the Central Iowa Art Association for the month of October in the Auditorium at the Fisher Community Center. We will meet to put up the display on Wednesday, September 28 at 7PM. Then on Friday, October 7 from 5:30 - 7:30 PM the CIAA will host a reception. This all will provide us with an excellent opportunity to promote our club, what we do, who we are as well as show off some of our best images.

The date of the reception should be easy to remember since it is the day after our first club contest of the year. On Thursday, October 6 we will hold our first 'Open' contest of the year. Bring your best. I'm really looking forward to seeing what everyone has been working on this summer.

Then to wrap up a busy photography related week we will hold our club Oktoberfest Party on Saturday, October 8, at 7PM at Legends. We should have plenty to talk about after the activities of the previous couple of days.

I'd better end this now as I need to prepare for a visit from our brand, spanking new granddaughter. I get another chance to practice some 'little people' photography. And who knows? Maybe I will be able to display an image at the next meeting!

How do you display? Show off a little. You'll bring a smile to someone's face.



Mark Hayes

## Hype or fact?

Ever purchased a new lens taken it home and used it for a while ? Boy I like the sharpness , contrast and color from the new lens! Then you start having problems with DUST on your sensor , you know those little dirt gremlins who start showing up as dark circles in a blue sky and other places . Never had that problem before!

So now you start researching the problem and you figure out you have DUST on the cameras sensor! You go to the booklet that came with your Camera and there it is –YOU HAVE DUST ON YOUR CAMERAS SENSOR- SEND IT TO US AND WE WILL CLEAN IT FOR A SMALL CHARGE!!!

Well you can clean the sensor yourself and it's not hard to do, but most of the time it will take more than one attempt to clean the sensor , it can be done but it's still a pain in the butt to do. Here are some suggestions you can use to help you avoid getting dust on the cameras sensor.

Always face the camera in the downward position {lens mount } .

Try to change the lens in a environment with as little dust as possible .

Purchase lenses that have a rubber seal on the lens mount itself .

Purchasing a lens that is WEATHER SEALED can and will make a big difference in keeping dust off your cameras sensor along with other common sense preventive actions.

I used to think weather sealing between lens and camera was just hype , but not any more . Spend the extra money it costs it will save you both money, time and a lot of aggravation in the future .

Oh yes if you have a sensor that needs cleaning , go to COPPER-HILL Sensor cleaning they have good tutorials on how to clean the sensor , and very good kits tailored to the camera you own.

Danny Barker

## 2011-2012 Contest Schedule

October Open  
December Nature  
February Blue  
April Night  
May Water  
June Open

Camera Club Meeting  
Fisher Community Center  
7:00 pm October 6

Oktoberfest Party  
Legends Marshalltown  
7 pm  
October 8

Board Meeting  
7:00pm  
October 13

N4C Judging Contest  
7:00pm  
October 20

## *Statement of Purpose*

The Central Iowa Camera Club exists to promote the understanding and practice of photography in Central Iowa. Membership is open to persons without regard to their photographic knowledge or experience.

## *Meetings*

September through June  
First Thursday of the Month  
7:00 to 9:00 PM  
Fisher Community Center  
709 South Center Street  
Marshalltown, Iowa

## *Membership Dues*

Student Membership \$10.00  
Single Membership \$20.00  
Family Membership \$27.00

## *Affiliation*

North Central Camera Club Council  
(N4C)

# First Place Awards 2010-2011

## High Point Contest Winners for the Year



## Color print

Advanced – Meg Klink  
Intermediate – Dori Jurgenson  
Novice – Joe Ludley

## B/W print

Advanced – Ed Siems  
Intermediate – Denise Isaacson  
Novice – Kayleen Rouse

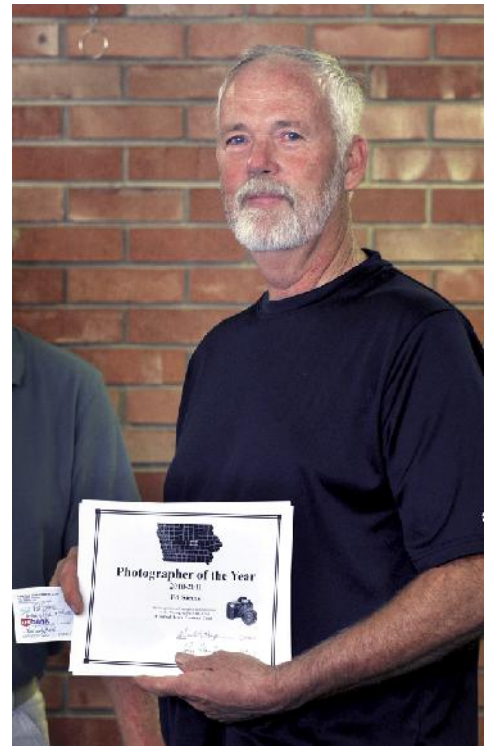
## Digital slide

Advanced – Mark George  
Intermediate – Denise Christian  
Novice – Kayleen Rouse

## Most Improved in Points Denise Christian



## CICC Photographer of the Year Ed Siems



## 2011 N4C CONVENTION TOPEKA, KANSAS

As you have probably heard, all the monthly N4C winning entries for the contest year are sent back to the club sponsoring the convention for rejudging. This is known as "the Best of N4C", the best of the best. The following is how CICC did this year:

Honorable Mention PJ Prints - Ed Siems

Honorable Mention 2x2 Pictorial Slides - Ed Siems

3rd Place Bronze Medal 2x2 Pictorial Slides - Teresa Vokoun

3rd Place Bronze Medal Nature Prints - Danny Barker

3rd Place Bronze Medal 2x2 PhotoTravel Slides - Ed Siems

2nd Place Silver Medal 2 1/4 Slides - Ed Siems

2nd Place Silver Medal Creative Prints - Teresa Vokoun

1st Place Gold Medal Panarama Prints - Ed Siems

Council Founders Award - MaryJane Charlton

Ed received the award for "Photographer of the Year" for earning the highest number of winning points in the N4C contest year! That's quite a feat!

"Where Names Become Faces and Faces Become Friends" is aptly the motto for N4C, the North Central Camera Club Council. Since Ed and I have attended the conventions, we have made many acquaintances and friends in the 10 state area that encompasses the N4C region. How can you not make friends when all the people who attend are photographers just like you and me? We all have an overriding interest, hobby and in some cases, a career. I would strongly recommend that you should try to attend even one convention. The perfect opportunity will be 2012 when we have the spring mini convention at Springbrook State Park near Guthrie Center and the main convention for 2012 will be in Des Moines, IA sponsored by the Des Moines Camera Club. They are all about photography and fellowship. The complete list of winners on the N4C website, [www.n4c.us](http://www.n4c.us).

Teresa



**UNI Museums are now accepting entries into their annual photography contest and exhibition, "Our World in Focus," on display in the museum December 19, 2011 through January 21, 2012.**

**This year's theme is "Iowa's Cultural Heritage."**

**Amateur photographers of all ages are invited to submit 8x10" photographs featuring images that celebrate Iowa's unique culture, traditions and heritage. Subject matter should consist of traditional and/or cultural costumes, customs, foods, architecture and community events.**

**Deadline for contest entries is Tuesday, October 25.**

**For complete rules and entry form please see:**

**[http://www.uni.edu/museum/calendar/photo\\_contest/index.html](http://www.uni.edu/museum/calendar/photo_contest/index.html)**

**Please note that photos and entry forms may also be e-mailed to:**

**[uni.museums@uni.edu](mailto:uni.museums@uni.edu)**

**which saves entrants some time and money.**

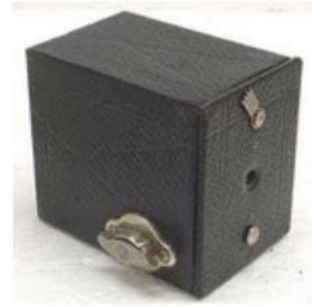
**If you have any questions, please feel free to respond to this message, or call 319-273-2188 and ask for Jori.**

**I hope your students, club members, etc. (and you!) will enter--past participants have enjoyed seeing their photos on the wall of our gallery!**

**Best regards,**

**Connie**

*Connie Svoboda  
University of Northern Iowa Museums  
Exhibits Designer*

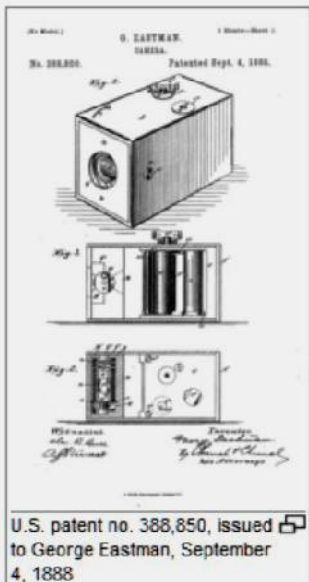


## George Eastman

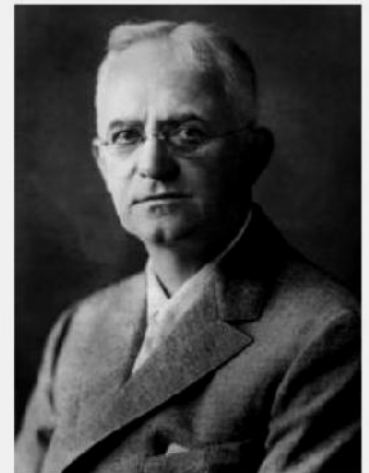
George Eastman (July 12, 1854 – March 14, 1932) founded the [Eastman Kodak](#) Company and invented [roll film](#), helping to bring [photography](#) to the mainstream. Roll film was also the basis for the invention of [motion picture film](#) in 1888 by the world's first filmmaker [Louis Le Prince](#), and a few years later by his followers [Léon Bouly](#), [Thomas Edison](#), the Lumière Brothers and [Georges Méliès](#).

He was an American inventor and philanthropist, who played a leading role in transforming photography from an expensive hobby of a few devotees into a relatively inexpensive and immensely popular pastime.

### Early life



## George Eastman



Born	July 12, 1854 <a href="#">Waterville, New York, U.S.</a>
Died	March 14, 1932 (aged 77) <a href="#">Rochester, New York, U.S.</a>
Resting place	Ashes buried at <a href="#">Kodak Park</a>
Nationality	American
Occupation	Businessman, inventor, philanthropist
Known for	Photography pioneer, Founder of Eastman Kodak
Parents	George Eastman (1815-1862) & Maria Kilbourn (1821-1907)

He was born in [Waterville, New York](#), and was self-educated. In 1884, Eastman patented the first film in roll form to prove practicable; in 1888 he perfected the Kodak camera, the first camera designed specifically for roll film. In 1892, he established the Eastman Kodak Company, in Rochester, New York, one of the first firms to mass-produce standardized photography equipment. This company also manufactured the flexible transparent film, devised by Eastman in 1889, which proved vital to the subsequent development of the motion picture industry.

Eastman was associated with the company in an administrative and an executive capacity until his death and contributed much to the development of its notable research facilities. He was also one of the outstanding philanthropists of his time, donating more than \$75 million to various projects. Notable among his contributions were a gift to the [Massachusetts Institute of Technology](#) and endowments for the establishment of the [Eastman School of Music](#) in 1918 and a school of medicine and dentistry in 1921 at the [University of Rochester](#).

# Central Iowa Camera Club 2011-2012 Board of Directors

## President

Mark Hayes 641-485-3622

## Vice-President

Danny Barker 641-752-5989

## Secretary-Treasurer

Teresa Vokoun 641-485-0626

## Recording Secretary

Caralee Hutchens

## Sharp Focus Editor

Jim Svec

## N4C Representative

Jim Svec 641-752-5265

## Contests

Jim Davis

Photographer - Duane Freese

Field Trips - Ed Siems

## Education Coordinator

Danny Barker

## Yearly Awards

Jim Davis

Librarian - Dick Eberhart

Webmaster - Jim Svec

[webmastercicc@centraliowacameraclub.com](mailto:webmastercicc@centraliowacameraclub.com)

# Statement of Purpose

The Central Iowa Camera Club exists to promote the understanding and practice of photography in Central Iowa. Membership is open to persons without regard to their photographic knowledge, experience, sex, age, race, or creed.

Meetings are held at Fisher Community Center at 7:00 p.m., the first Thursday of the month - September through June. Programs are planned to be of interest to beginning through advanced photographers and to those who enjoy viewing the photographic art.

Dues are \$10.00 student, \$20.00 single, \$27.00 family, and are due the first meeting in September.

## Deadline

Sharp Focus articles are due to the Editor no later than **10th of every month!**

# CICC ON THE WEB

Web Address

<http://centraliowacameraclub.com>



# 2011-2012

# Contest Schedule

October	Open
December	Nature
February	Color Blue
April	Night
May	Water
June	Open

# N4C NEWS BULLETIN

To receive the N4C News Bulletin  
email [jlsvec@gmail.com](mailto:jlsvec@gmail.com)

## Technique

*Focus, Lighting, color rendition, exposure, print quality, mounting.*

## Composition

*Arrangement of all elements within the picture area so that the subject matter is presented as a harmonious well balanced photograph.*

## Interest

*Originality, imagination interpretation, subject, impact, mood, humor, etc.*

## Need Help With Photoshop?

If any of you have questions,  
please send me an email [kandsjohnson@mchsi.com](mailto:kandsjohnson@mchsi.com).

I will research your question  
and write an article about it in the next issue.

Ken Johnson

## N4C Handbook & N4C Directory 2011-2012

Available free in PDF format and can be read by Acrobat Reader

On a CD for \$3.00

On a 3.5 Diskette for \$3.00

Request the copies sent to you via email and it is **Free!**

OR

Printed copies for N4C Handbook \$7.00

N4C Directory \$8.00

Contact Mary Jane for further information or to place an order.  
[n4chandbook@centraliowacameraclub.com](mailto:n4chandbook@centraliowacameraclub.com) or 641-488-2798