

**Contest Rules**  
**Central Iowa Camera Club**  
**Marshalltown, Iowa**

**General Conditions**

- 1. Only members of the CICC may compete in its contests.**
- 2. Competition will be separate for Novice, Intermediate, and Advanced Classes of photographers. Entrants must compete in the same class in all categories (B/W Prints, Color Prints, Digital Slides. Film and Digital prints (both Color and B/W) will compete together in each category.**
- 3. The class for a member to enter shall be decided by the member so as to challenge themselves in competition with other members of similar abilities. Members may advance themselves to a higher class during the year. Members may not, however, change to a lower class until the following year.**
- 4. Two (2) entries may be submitted in each category by each entrant. Only those subjects which fit the particular theme for that contest may compete (except in open contests where there is not a theme). The total number of entries is limited to five (5) per member for each contest.**
- 5. Prior to judging, contest entries will not be sorted by class and judges shall not be informed of the class of any entry. After judging, contest entries will be sorted by class, and prizes shall be awarded for the highest scores earned in each class as follows:**
  - a. Awards will be presented for First, Second, and Third places.**
  - b. Awards will be presented in each of the categories (B/W Prints, Color Prints, Digital Slides) for each of the classes (Novice, Intermediate, Advanced) included in that contest.**
- 6. Photographer of the Year awards will be presented to the entrants who accumulate the most entry points in each of the categories, and to the single entrant who accumulates the most entry points in all categories for the year.**
- 7. Any entry receiving a CICC award may not be re-entered in later club contests.**
- 8. A judge entered in the same contest he or she is judging shall not vote for his or her entry. The official score shall be calculated to be three (3) times the average of the other two judges scores. If necessary to break a tie between the two (2) judges, the contest**

**chairperson shall select another judge to vote on the deadlocked entry.**

### **Black & White Prints (from Film)**

- 1. The negative must be exposed by the entrant, but the print may be commercially processed.**
- 2. Any size print will be accepted up to a maximum of 16 x 20 inches. All Intermediate and Advanced Class prints must be mounted; print entries in the Novice Class may be un-mounted. Maximum size of the mount and/or mat is 16 x 20 inches.**
- 3. Prints should include a title and must include the name of the maker on the back, preferably in the upper left corner. It is also helpful to indicate the top of the print on the back. A title may be included on the front, but the name of the maker may not.**

### **Color Prints (from Film)**

- 1. Rules for color prints are the same as for black and white prints, except in color.**

### **Digital Black & White Prints**

- 1. The image qualifies as digital if it is taken by a digital camera, scanned into a computer, or in any other way becomes a computer file. The image can be printed straight or enhanced by cropping, brightness, contrast or sharpening.**
- 2. Image size can be no more than 16 x 20 inches, including the mat.**
- 3. All photographs used must be by the maker. If more than one photograph is used to make the image, they must all be by the maker, and not stock images.**

### **Digital Color Prints**

**Rules for digital color prints are the same as for digital black and white prints, except in color.**

### **Digital Slides**

- 1. The image qualifies as digital if it is taken by a digital camera, scanned into a computer, or in any other way becomes a computer file. The image can be shown straight or can be enhanced. Entries must be**

**the work of the entrant.**

**2. Image files must be in jpg file format. Saving the jpg file using sRGB color space standard is recommended for consistent color under the digital projection conditions used for judging the contest.**

**3. Image size: The longest side is to be no more than 1024 pixels. Please keep the file size to no more than 500 KB.**

**4. Naming your Image Files “ Example: Beautiful Sunset by Judy Smith.jpg”**

**5. Submit entries, if possible, by Email to the club digital contest chair at least two days before the contest.**

### **Judging Guidelines**

**Technique**

**Composition**

**Interest**